

## WATERCOLOR SUPPLIES

Diane Reader Dorn

PAPER: Arches or equivalent artist grade, cold press 140 lb paper

Strathmore and other brands offer watercolor paper in tablets. For beginners this is fine, or to practice painting. It comes in 11x14 140 lb. cold press paper. Plan working on two paintings each session. Do not purchase the **blocks** of water color paper where each piece is glued to the next. Those pages are impossible to separate. The cover will say "**Block**".

SEVERAL BLANK PIECES OF PRINTER PAPER to take notes and to sketch.

BRUSHES: Important! Nylon can work, real fur is best for durability and cooperation.

Cheap brushes will not mold to a sharp point or edge even if the new brushes in packaging are shown with a fine point. Cheap = frustration.

1 #12 or #14 round watercolor (brush comes to a fine point)

1 # 12 or 14 flat brush ( the brush does not come to a point.)

1 #6 or #8 round watercolor

1 #8 or smaller or bigger "short flat" brush

1 # 1 1/2" Japanese HAKE (United Art & Education 5924 Grape Rd. Mishawaka)

Above is the minimum. You may add any other sizes that you choose.

PALETTE: a plate or other flat surface (plastic) to mix paint and fill your brushes with color.

PAINTS: watercolor paint can come in tubes (to choose one by one the colors you prefer) or in a tray of paint colors.

WATER JARS: two pint or quart size plastic (or glass) containers like yogurt tubs

DRAWING PENCILS: one #2

ERASER: 1 White eraser, does not leave a color on the paper like a pink eraser does.

MASKING TAPE 3/4" or 1" wide

SMALL SPONGE

**Important.** ONE ROLL **absorbant** PAPER TOWELS- you will use these for many jobs! like Bounty

APRON or wear clothing you won't mind being stained!

SMALL SPRAY BOTTLE for water

EYE DROPPER

RULER: at least 12" or larger